

Traditional Welsh Medley

Piccolo

For Flute Choir

Arr. M. Towell

Suo Gan, Sosban Fach, Men of Harlech
and Ar Hyd y Nos

Traditional

Andante ♩ = 72

Suo Gan

A ♩ = 80

16 16

33 **B**

mp

39

44

49 **C** Sosban Fach

8

f *< f*

62

mf *rit.* *f*

75

81 **D** Men of Harlech

♩ = 100

mf *< ff* *mf*

83

85

88

p 2

2 93

rit.



Ar Hyd y Nos

97 **E** ♩ = 80



103

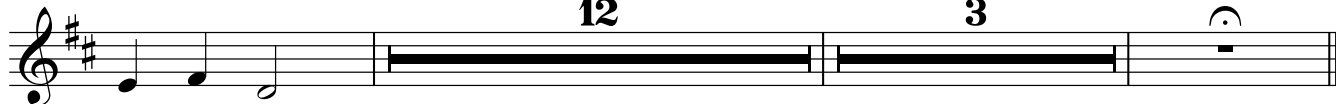


109



112

rall.



Traditional Welsh Medley

Flute 1

For Flute Choir

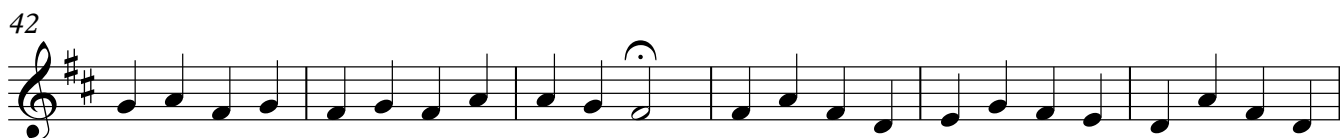
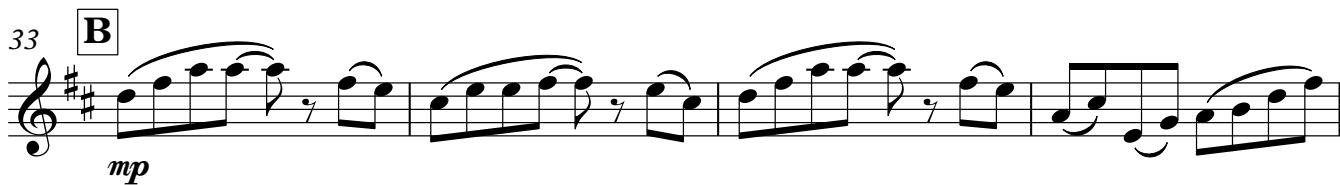
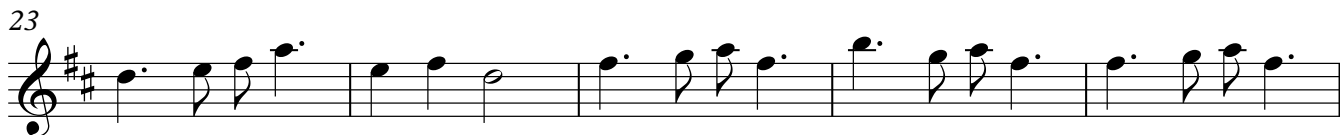
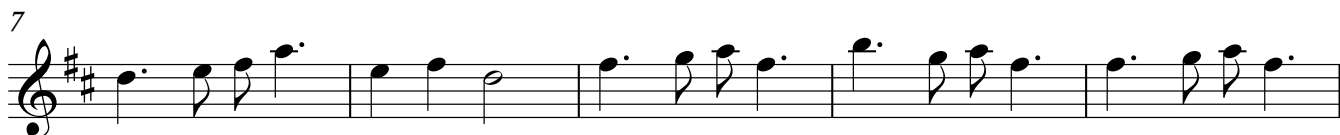
Arr. M. Towell

Suo Gan, Sospan Fach, Men of Harlech
and Ar Hyd y Nos

Traditional

Andante ♩ = 72

Suo Gan
Solo



48 **C** Sosban Fach

mf

53

f

59

< ff

65

mf

70

f

75

rit.

< ff

D $\text{♩} = 100$
Men of Harlech

81

f

87

ff

92

8va rit.

8va

rit.

E $\text{♩} = 80$
Ar Hyd y Nos

97

mf

Flute 1

103

f

Musical staff 103-108: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note C5. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of *f* is placed below the staff between measures 104 and 105.

109

Solo

mf

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure starts with a half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note C5. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of *mf* is placed below the staff between measures 110 and 111. The word "Solo" is written above the staff between measures 111 and 112.

115

8

Musical staff 115-124: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure starts with a half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note C5. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. The seventh measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The eighth measure has a quarter note D3, a quarter note C3, and a quarter note B2. A dynamic marking of *p* is placed below the staff between measures 115 and 116. A fermata is placed over the eighth measure, with the number "8" written above it.

125

rall.

p

Musical staff 125-130: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure starts with a half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note C5. The fourth measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure has a quarter note C4, a quarter note B3, and a quarter note A3. A dynamic marking of *p* is placed below the staff between measures 125 and 126. The word "rall." is written above the staff between measures 125 and 126. A fermata is placed over the sixth measure.

Traditional Welsh Medley

Flute 2

For Flute Choir

Arr. M. Towell

Suo Gan, Sospan Fach, Men of Harlech
and Ar Hyd y Nos

Traditional

Andante ♩ = 72

1
Suo Gan **4** Solo
mf

10

17 **A** ♩ = 80
Tutti
mf

23

28

33 **B**
mp

37

41

45

49 **C** Sosban Fach
mp

53

56

61

67

72

76

Men of Harlech

81

87

92

Ar Hyd y Nos

97

Flute 2

104

p **8** Solo *mp*

118

Tutti *pp*

123

rall. **3** *pp*

Traditional Welsh Medley

Flute 3

For Flute Choir

Arr. M. Towell

Suo Gan, Sospan Fach, Men of Harlech
and Ar Hyd y Nos

Traditional

Andante ♩ = 72

8 Solo

mf

15 **A** ♩ = 80 Tutti

mf

20

25

29

33 **B**

mp

35

37

39

41

43

46

49 **C** Sosban Fach

55

60

65

69

73

76

81 **D** = 100
Men of Harlech

87

92 *rit.*

97 **E** Ar Hyd y Nos
8 *mp*

110 8 Solo *p*

122 *rall.* 3 *pp*

Flute 4

68

71

75

Men of Harlech

81 **D** ♩ = 100

87

91

93

E

96 ♩ = 80 Ar Hyd y Nos **28**

Traditional Welsh Medley

Alto Flute

For Flute Choir

Arr. M. Towell

Suo Gan, Sospan Fach, Men of Harlech
and Ar Hyd y Nos

Traditional

Andante ♩ = 72

A ♩ = 80

Suo Gan

Bread of Heaven - ish

16

21

26

32 **B** 8

43 4

49 **C** Sosban Fach

55

61

68

74 rit.

D Men of Harlech

Alto Flute

81 ♩ = 100
2

Musical staff for measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest followed by a 2-measure rest. The music consists of quarter and eighth notes with rests. A dynamic marking of *mp* is placed below the staff.

89

Musical staff for measures 89-94. The staff continues with quarter and eighth notes and rests.

E

95 rit. ♩ = 80
Ar Hyd y Nos 8

Musical staff for measures 95-106. The staff begins with a 4-measure rest. The music consists of quarter and eighth notes. A dynamic marking of *mp* is placed below the staff.

107

Musical staff for measures 107-115. The staff begins with a 4-measure rest. The music consists of quarter and eighth notes. A dynamic marking of *pp* is placed below the staff.

116

Musical staff for measures 116-120. The staff begins with an 8-measure rest, followed by a 2-measure rest. The music consists of quarter and eighth notes. A dynamic marking of *pp* is placed below the staff. The piece ends with a double bar line.

Traditional Welsh Medley

Bass Flute

For Flute Choir

Arr. M. Towell

Suo Gan, Sospan Fach, Men of Harlech
and Ar Hyd y Nos

Traditional

Andante ♩ = 72

Suo Gan

4

mp

12

A ♩ = 80

4

Bass Flute

75

rit.

Musical notation for measures 75-80. Measure 75 starts with a dynamic marking of *f*. The piece concludes with a double bar line and a key signature change to two sharps (D major).

D

81

$\text{♩} = 100$

Men of Harlech

Musical notation for measures 81-85. Measure 81 begins with a dynamic marking of *mf*. The music consists of eighth-note chords.

86

Musical notation for measures 86-91. The music continues with eighth-note chords.

92

rit.

Musical notation for measures 92-96. The music continues with eighth-note chords, ending with a double bar line.

E

Ar Hyd y Nos

97

$\text{♩} = 80$

Musical notation for measures 97-114. Measure 97 features a dynamic marking of *p*. The music includes rests of 8 and 4 measures. The piece ends with a dynamic marking of *pp* and a double bar line.

115

Musical notation for measures 115-119. The music consists of quarter-note chords.

120

rall.

Musical notation for measures 120-124. Measure 120 features a dynamic marking of *ppp*. The music includes rests of 4 and 2 measures, ending with a double bar line.